

- Hume, R.E. Thirteen Principal Upaniṣads. Oxford: Oxford University Press, 1921.
- Radhakrishnan, S. The Principal Upaniṣads. London: George Allen & Unwin, 1974.
- Swami, Gambhirananda, trans. Brahmasūtra-śāṅkara-bhāṣya. Calcutta: Advaita Ashram
- Swami Vireshwarananda, trans. Brahmasūtra-śāṅkara-bhāṣya. Calcutta :Advaita Ashram, 2003, pp 1-16.
- Organ, Troy Wilson. The Self in Indian Philosophy. London: Mouton & Co., 1964.
- Pandey, Sangam Lal. Pre-Samkara Advaita Philosophy, 2nd ed. Allahabad: Darsan Peeth, 1983.
- Paul S. and Anthony J. Tribe. Buddhist Thought: A Complete Introduction to the Indian Tradition. London: Routledge, 2000.
- Stcherbatsky, Theodore. The Soul Theory of Buddhists, 1 st ed. Varanasi: Bharatiya Vidya Prakasana, 1970.
- Gupta, Bina, Cit Consciousness. OUP.: New Delhi 2003.

DISCIPLINE SPECIFIC ELECTIVE - (DSE 12) – Aesthetics

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Aesthetics DSE 12	4	3	1	Nil	12th Passed	None

Course Objective

- This course is about how to think about art.
- The experience of art is common but its analysis is rare. This course will inculcate an analytical and critical look at art
- The course is aimed to make students understand various philosophical traditions and approaches to contextualise the nature, meaning and definition of art, craft, beauty, creativity and aesthetic experience. The course also includes an eclectic collection of textual references.

Learning Outcomes:

- The students will appreciate the nature of art better by taking this course
- The students will understand art from various dimensions and

- The student will come to analyse art from spiritual, sublime, and disinterested perspectives
- The student will also be acquainted with Indian theory of art
- The student will have a richer comprehension of art

Unit-1:An Introduction to the Nature and Meaning of Aesthetics (9 Hours, 3 Weeks)

1. Art and Craft, Comparison of Art Forms
2. Philosophy of Art, Beauty, Creativity and Imagination

Essential/Recommended Readings:

Gupta, S. Art, Beauty and Creativity, (Delhi: D.K. Printers, 1999) Chapters I,3,4,5,7,8 and 9
 Jhanji, R. The Sensuous in Art: Reflections on Indian Aesthetics. (Indian Institute of Advanced Study:Shimla, 1989). Chapter-1

Unit-2Axiological Aspect (12 Hours, 4 Weeks)

1. What is Art
2. Art and Morality: Comparison and Contrast
3. Marcuse on Aesthetics

Essential/Recommended Readings

Hiriyanna, M. 'Art and Morality' in Art Experience, (Indira Gandhi National Centre for the Arts: Manohar, Revised edition: 1997)

Sartre, Jean Paul, 'The Work of Art' in Aesthetics, Harold Osborne, (London: Oxford University Press, 1972).

Marcuse, H. The Aesthetic Dimension: Towards a Critique of Marxist Aesthetics. Kindle Edition.

Unit 3 Rasa theory and art (12 Hours, 4 Weeks)

1. Rasa in comparison with Spiritual bliss
2. Art as a Spiritual Activity

Essential/Recommended Readings:

Hiriyanna, M. Art Experience,(Indira Gandhi National Centre for the Arts, Manohar: Delhi, This edition: 1997). Chapters 1 and 5.

Coomaraswamy, A. The Transformation of Nature in Art,(Sterling Publishers, 1995) Chapter-1 (p.1-39)

Tagore, R. *Sadhana* in Tagore Omnibus; Volume IV. Rupa Publications Pvt Ltd.

Unit-4 Art and Aesthetic Attitude (12 Hours, 4 Weeks)

1. Idea of Art
2. Kant's Disinterestedness

Essential/Recommended Readings:

Daniels, Paul, Kant on the Beautiful: The Interest is Disinterestedness, (Colloquy, 16, 2008, p. 198-209) URL: https://www.monash.edu/_data/assets/pdf_file/0006/1762206/daniels.pdf
 Paul Valery, 'The Idea of Art in Aesthetics by Harold Osborne (London: Oxford University Press, 1972).

'Disinterestedness and Desire in Kant's Aesthetics' in The Journal of Aesthetics and Art Criticism, Paul Guyer . (Blackwell Publishing on behalf of The American Society for Aesthetics . Vol. 36, No. 4 (Summer, 1978), pp. 449- 460

Link for this:

<https://static1.squarespace.com/static/58d6b5ff86e6c087a92f8f89/t/593b6f7017bffc1f7c58cbdf/1497067378006/Desinterestedness+and+Desire+in+>

Suggestive Readings

- Gupta, S. Art, Beauty and Creativity, (Delhi: D.K Printers, 1999) Chapters I,3,4,5,7,8 and 9
- Jhanji, R. The Sensuous in Art: Reflections on Indian Aesthetics. (Indian Institute of Advanced Study: Shimla, 1989). Chapter-1
- Daniels, Paul, Kant on the Beautiful: The Interest is Disinterestedness, (Colloquy, 16, 2008, p. 198-209) URL: https://www.monash.edu/_data/assets/pdf_file/0006/1762206/daniels.pdf
- Paul Valery, 'The Idea of Art in Aesthetics by Harold Osborne (London: Oxford University Press, 1972).
- 'Disinterestedness and Desire in Kant's Aesthetics' in The Journal of Aesthetics and Art Criticism, Paul Guyer . (Blackwell Publishing on behalf of The American Society for Aesthetics . Vol. 36, No. 4 (Summer, 1978), pp. 449- 460
- Hiriyanna, M. Art Experience, (Indira Gandhi National Centre for the Arts, Manohar: Delhi, This edition: 1997). Chapters 1 and 5.
- Coomaraswamy, A. The Transformation of Nature in Art, (Sterling Publishers, 1995) Chapter- 1 (p.1-39)
- Tagore, R. *Sadhana* in Tagore Omnibus, Volume IV. Rupa Publications Pvt Ltd.
- Sartre, Jean Paul, 'The Work of Art' in Aesthetics, Harold Osborne, (London: Oxford University Press, 1972).
- Marcuse, H. The Aesthetic Dimension: Towards a Critique of Marxist Aesthetics. Kindle Edition.
- Saxena, S. K. (2010). Aesthetics: Approaches, Concepts. And Problems, D K Printworld
- Barlingay, S.S. A Modern Introduction to Indian Aesthetic Theory. DK Printworld: Delhi. 2016 edition). Chapters 1,4, 5 and 6.
- Ray, N.R. An Approach to Indian Art, (Publications Bureau :Panjab University). Chapters 1-4.
- Graham, G. Philosophy of the arts: An introduction to aesthetics. Third Edition (Routledge 2005).